

STRAIGHT ♩ = 115

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4/4

1 *A*ma⁷ / B

5 *B*^b / C

9 *A*ma⁷ / B

13 *A*^bma⁷(#11)

*G*ma⁷ / A

A^bma⁷ / B^b

*B*ma⁷ / C[#]

C[#] / D[#]

*F*ma⁷ / G

Chords and repeat signs are indicated above the staff. The piece consists of a single melodic line in 4/4 time, with a tempo of 115 beats per minute. The score is divided into four measures, each containing a melodic phrase and a chord. The chords are: *A*ma⁷ / B, *B*^b / C, *A*^bma⁷ / B^b, *B*ma⁷ / C[#], *C*[#] / D[#], *A*ma⁷ / B, *F*ma⁷ / G, and *A*^bma⁷(#11). The piece ends with a long note in the final measure.